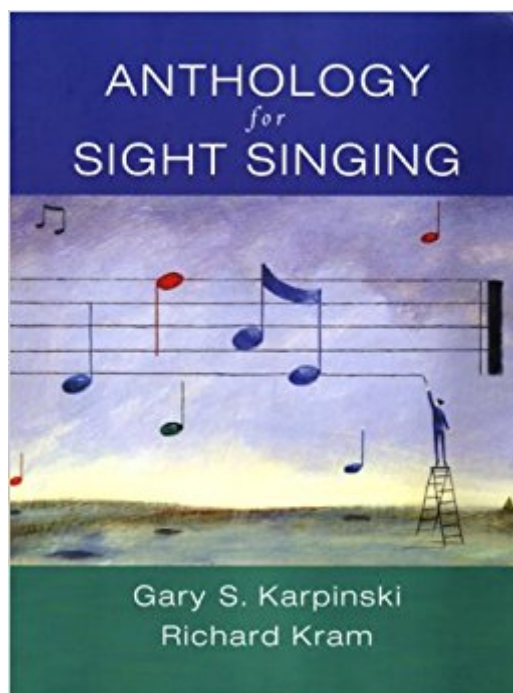


The book was found

Anthology For Sight Singing



Synopsis

The Anthology for Sight Singing offers more than 1,200 short musical excerpts from a diverse range of real music literature. Comprehensive enough to be used alone, the Anthology is meticulously coordinated with the Manual for Ear Training and Sight Singing, providing excerpts directly integrated with the topics covered in each chapter. Featuring music from the Middle Ages to the present, the Anthology provides the material students need for a thorough and comprehensive curriculum in sight singing.

Book Information

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Average Customer Review: 4.6 out of 5 stars 8 customer reviews

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Customer Reviews

Gary S. Karpinski (Ph.D., City University of New York) is professor of music and coordinator of Music Theory at the University of Massachusetts, Amherst. Author of the groundbreaking *Aural Skills Acquisition* (Oxford University Press, 2000), Professor Karpinski has published articles in *Music Theory Spectrum*, *Journal of Music Theory Pedagogy*, *Music Theory Online*, *International Journal of Musicology*, and *The Computer and Music Educator*.

The book was in good condition and meets all expectations as a required text for college level sight singing class.

Excellente

I needed this for my Theory classes. Overall, I would say this book is excellent. There are just a couple places where the book could be improved, but it's excellent overall. The price here on was one of the best I found as well!

This book was for my daughters college freshman music course. In addition to her list of textbooks we'd already rented. Apparently this will be used each year of 4 1/2 year degree in Music Therapy.

Great sight singing book

Excellent book for sight singing. Great for theory courses and music majors! it's also required for many classes so invest now.

The text represents the next step in the evolution of sight singing manuals standing upon the shoulders of the sight singing manual by Robert W. Ottman. The instructor's version contains a CD rom that has excerpts, diction manual and additional exercises. The excerpts are graded, organized and the cd is searchable. It is searchable within certain vocal ranges and abilities. For example, one may search for minor mode excerpts with skips of only scale degrees 1, 3 and 5. There are stepwise excerpts, excerpts with a range of a 5th or smaller, 2 part examples and more. Sources are from classic, folk and pop/jazz (which represents the smaller genre). It is a valuable resource for teachers. It is a step by step approach to sight singing. The work contains a composer's index of works as well. This book corresponds with the Manual for Ear Training and Sight singing. If the Cd allows for printing of the exercises, I would use this manual for handouts to students. Unless required by the teaching program to have students obtain a separate sight singing book, I would avoid using this manual. Today's student can become easily overwhelmed by using yet another book to an already growing stack of books. As stated before, I feel that this text builds upon the foundation laid by Ottman and represents an important part in the growth of the music theory student. If the traditional harmony texts used within the program do not reflect/integrate sight singing skills then I would recommend this text.

Overall, I've been pleased with using this book for the past two years. There's a lot of music from standard performance repertoire, which gives a solid foundation and recognition which can aid in musicianship. I'm not sure how the system fares in other school systems, and I'll admit that attending UMass and having Karpinski right there the entire time may have altered the experience.

However, I got through the curriculum just fine using the book, and would recommend it for any school's Aural Skills programme.

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